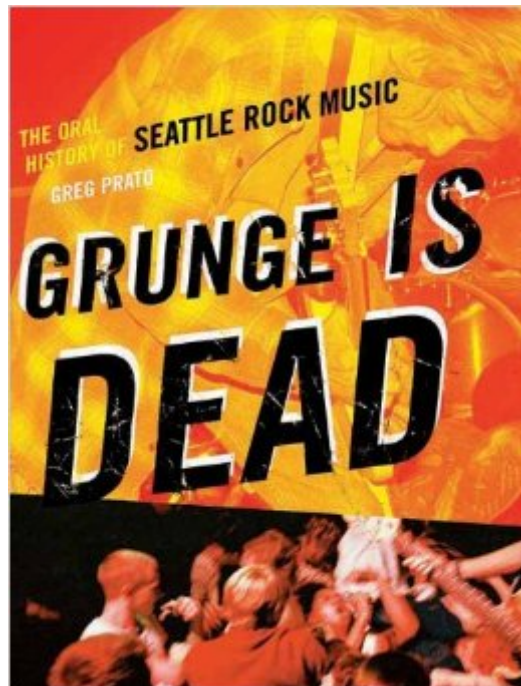


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Grunge Is Dead: The Oral History Of Seattle Rock Music



Synopsis

Grunge Is Dead weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an oral history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. Grunge Is Dead digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. Grunge Is Dead collects the whole truth of grunge music in one comprehensive volume.

Book Information

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Customer Reviews

If you weren't there, read this book. If you were there, read this book. If you know somebody who was changed by the "grunge movement", read this book. If you ARE somebody who was changed by the "grunge movement", read this book. What the heck, scratch all that: If you are a human,

READ THIS BOOK.As a high school science teacher, I often think back to when I was the age of my students and wonder what got me to where I am today. If I were to start with "me now" and draw lines back through all of the decisions I've made that shaped the person I've become, there'd be many branches, but most of them would begin to converge around 1992 or 1993, when "grunge" finally swept through my little nook in rural Kentucky. I don't care if that sounds superficial. I was person A before, and I was person B after. Music has the power to change people, and that particular music, whatever you want to call it (and after you read this book, you'll understand why I put quotes around grunge above, and you may even understand that while it was packaged to the rest of us as "the Seattle Sound", it was really much, much more than that) changed most people for the better. All of a sudden, it didn't matter what kind of music you liked, it didn't matter what socioeconomic group you belonged to, it didn't matter what you wore, it didn't matter if you were "different"...nothing mattered. In this rural town, this music broke down those petty barriers.I still see this today, in the classroom of a semi-diverse rural high school. Maybe I live in paradise, and it would be different if I went somewhere else, but here, people don't fight over the kinds of things kids fought about when I was growing up.

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